

# Juan Ernesto Turcios

Los Angeles, CA

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## EXPERIENCE

### **The Reserve, Reggaetonlandia, The Mayan, Don Quixote** Los Angeles, CA

*Freelance Videographer & Photographer*

*Feb. 2022-Present*

- Film and photograph Latino music events at nightclubs for social media.
- Submit deliverables to nightclubs and performers within 72 hours of event.

### **University of Southern California, School of Cinematic Arts** Los Angeles, CA

*Administrative Assistant*

*Sept. 2021-May 2023*

- Serve as in-person, phone, and email contact for the Office of Student Services.
- Execute confidential changes to student accounts through advisor portal.
- Process and organize admissions application materials through SlideRoom.
- Lead information sessions and tours containing 20+ families as a student panelist.

### **Delta Kappa Alpha Film Fraternity**

*Philanthropy Chair & DEI Co-Chair*

**Los Angeles, CA**

*Sept. 2019-May 2023*

- Contribute as a cinematographer, gaffer, and grip on 3 semester-long short films.
- Revive the USC chapter's philanthropy program after 3 absent years.
- Initiate collaborations with organizations Troy Camp, L.A. Food Bank, and Meals on Wheels to generate involvement in the South Central and Syracuse communities.
- Host diversity seminars to highlight marginalized voices within the industry.

### **Winterlight Pictures**

*Creative Development Intern*

**Los Angeles, CA**

*Aug. 2022-Dec. 2022*

- Source quality intellectual property from Publisher's Marketplace and talent at Verve, CAA, WME, and various other media.
- Supply script coverage and pitch writers for Winterlight Pictures productions.
- Develop Airtable and Excel database on trending creators using Studio System.

### **University of Southern California, Marshall School of Business** Los Angeles, CA

*Production Assistant*

*Feb. 2021-Aug. 2021*

- Revise prerecorded lecture subtitles in Google Sheets database of over 500 videos.
- Determine potential equipment purchases within the studio's \$5000 budget.
- Locate multimedia to implement into asynchronous class presentations.

## PROJECTS

### **¿Y La Novia? by Mykael**

*Creative Director*

**Los Angeles, CA**

*June 2021-Present*

- Record, arrange, tune, and mix 8 reggaeton tracks using Logic Pro.
- Produce cover art, music videos, and personalized social media advertisements.
- Edit in Photoshop, Lightroom, Final Cut Pro, and DaVinci Resolve.
- Contact Chartmetric and SubmitHub playlist curators to increase listening traffic.

### **"Lost in Shanghai," "Welcome to Celibacy Club," "Sultana," etc.** Los Angeles, CA

*Cinematographer, Gaffer, Assistant Camera*

*Sept. 2018-Present*

- Contribute to senior thesis and independently funded extracurricular projects.
- Spend multiple weekends on film sets during the school year.

### **"Inherited"**

*Director*

**Syracuse, NY**

*Jan. 2020-May 2020*

- Direct, write, edit, produce, and sound design dramatic short using Adobe Suite.
- Manage 18-person crew and oversee \$2000 budget awarded by DKA.

## EDUCATION

### **University of Southern California**

**School of Cinematic Arts**

B.A., Cinema and Media Studies

*May 2023 | Los Angeles, CA*

### **Syracuse University**

**School of Visual and Performing Arts**

Film coursework

*Aug. 2018-May 2020 | Syracuse, NY*

### **Loyola High School**

*Aug. 2014-June 2018 | Los Angeles, CA*

## SKILLS

### **Pre-Production**

Backstage

Breakdown Services

Final Draft

Milanote

### **Post-Production**

Adobe Premiere Pro, After Effects,

Photoshop, Lightroom

Avid Media Composer

Davinci Resolve

Final Cut Pro

### **Audio**

Logic Pro

### **Productivity**

Airtable

Apple & Google Calendar

Google Docs, Sheets

Microsoft Office, Excel

Notion

### **Social Media**

Instagram, Facebook, Twitter,

Snapchat, Tiktok

### **Languages**

English (fluent)

Spanish (fluent)

## EQUIPMENT

### **Camera**

Sony FX6 (as of Nov. 2023)

Sony A7iii (June 2020-Mar. 2024)

### **Lighting**

Aputure 120d II

Aputure 300d II

Aputure MC Pro

### **Sound**

Deity V-Mic D3 Pro